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Examines the life of the nineteenth-century American artist and her association with the leaders of the impressionist school Presents an overview of the life and accomplishments of Mary Cassatt, describing her painting style and the lasting influence of the American artist. One of the few women Impressionists, Mary Cassatt (1844-1926) had a life of paradoxes: American born, she lived and worked in France; a classically trained artist, she preferred the company of radicals; never married, she painted exquisite and beloved portraits of mothers and children. This book provides new insight into the personal life and artistic endeavors of this extraordinary woman. "Brilliant, lively life of long lived American Impressionist."--Kirkus Reviews "Rich in historical and archeological detail, thoroughgoing in its resurrection of the contexts and conditions of Cassatt's life as an artist."--Carol Armstrong, New York Times Book Review "Mathews informatively and entertainingly documents Cassatt's tumultuous relations with various members of both the American and Parisian avant-garde. . . . An impressive biography."--Siri Huntoon, New York Newsday "A superb piece of scholarship."--Ruth Johnstone Wales, Christian Science Monitor "In this admirable biography, art historian Mathews . . . presents a compelling portrait of this contradictory woman."--Publishers Weekly "Authoritative, unsentimental, clear as a bell, this is a model of the new biography by and about talented women."--Kennedy Fraser "This will probably be the definitive biography for our generation."--John Wilmerding, Princeton University A selection of the nineteenth-century painter's works reflects her sensitivity to life's intimate moments Harriet Scott Chessman takes us into the world of Mary Cassatt's early Impressionist paintings through Mary's sister Lydia, whom the author sees as Cassatt's most inspiring muse. Chessman hauntingly brings to life Paris in 1880, with its thriving art world. The novel's subtle power rises out of a sustained inquiry into art's relation to the ragged world of desire and mortality. Ill with Bright's disease and conscious of her approaching death, Lydia contemplates her world narrowing. With the rising emotional tension between the loving sisters, between one who sees and one who is seen, Lydia asks moving questions about love and art's capacity to remember. Chessman illuminates Cassatt's brilliant paintings and creates a compelling portrait of the brave and memorable model who inhabits them with such grace. Lydia Cassatt Reading the Morning Paper includes five full-color plates, the entire group of paintings Mary Cassatt made of her sister. Celebrates the life and work of the American artist renowned for her luminous paintings of children and mothers. Mary Cassatt's tender and profound paintings redefined portraiture and broke down barriers for women in art—both as artists and as subjects. This collection focuses on Cassatt's insightful portrayal of women and children living their everyday

lives. Fifty magnificent images cover the scope of Cassatt's work, from her early interest in Japanese woodblocks all the way to her exploration of Modernist techniques. Two essays contextualize her as a pioneering female artist and as the American face of Impressionist painting. This is a luminous, robust, and timely celebration of an artist with a unique legacy. A luxurious textured case makes the book a meaningful gift for mothers, feminists, and art lovers. Often regarded as merely the creator of sentimental images of mothers and children or an expatriate heavily influenced by Impressionism, Mary Cassatt is not typically regarded as an artist of radical convictions. This text re-evaluates these dismissals and presents a complete overview of her mural. Mary Cassatt's paintings and prints have long been treasured as some of the finest examples of Impressionist art. A rebel by the Victorian standards of her time, Mary Cassatt moved from the art schools of staid Philadelphia to the boulevards of Paris, where the young Impressionist movement was flourishing. Degas, her friend and mentor, encouraged her involvement in the new art movement. Cassatt's luminous, observant, and innovative works—chiefly interiors with women and children—helped define Impressionism and have been compared to Raphael's paintings for their beauty and dignity. Frank Getlein, noted art critic and historian, has selected 72 of Cassatt's finest works, each reproduced here in full color. His accompanying text relates the intimate details of her life to her paintings while clearly defining her relation to fellow artists and her place in modern art. The publication of this book marks the first time that so many of Cassatt's paintings and prints, some rarely seen by American audiences, have been made available at a popular price. Mary Cassatt is most famous for her paintings of mothers and babies, and that's what first attracts "Claire" because she has a new baby sister. But through research for her class report Claire learns many surprising facts about Mary: she was an American who lived in France nearly all her life, she never married or had children herself, and she became a professional artist at a time when respectable ladies simply did not do that! With beautiful reproductions of Mary Cassatt's best-loved paintings as well as lively childlike pictures that illustrate her life, this Smart About Art book gives children a wonderful "portrait" of a great artist and fascinating woman. Illustrated by Jennifer Kalis. Looks at the life and work of artist Mary Cassatt, in simple text with illustrations, providing information about her childhood, her education, and her accomplishments in art. Contains alphabetically arranged entries that identify and assess the biographical materials available on over five hundred notable historical figures, listing autobiography and primary sources, recommended biographies and juvenile biographies, other biographical studies, biographical novels, fictional portraits, and biographical films and theatrical adaptations. Briefly traces the life of the American impressionist painter and provides reproductions of thirty of her paintings. A study of many facets of the artist's work redefines her status in the Parisian avant-garde and in American art, and places her work in the context of nineteenth-century feminism and art theory. "A novel of Mary Cassatt and Edgar Degas's great romance from the New York Times bestselling author of *My Name Is Mary Sutter* The young Mary Cassatt never thought moving to Paris after the Civil War to be an artist was going to be easy, but when, after a decade of work, her submission to the Paris Salon is rejected, Mary's fierce determination wavers. Her father is begging her to return to Philadelphia to find a husband before it is too late, her sister Lydia is falling mysteriously ill, and worse, Mary is beginning to doubt herself. Then one evening a friend introduces her to Edgar Degas and her life changes forever. Years later she will learn that he had begged for the introduction, but in that moment their meeting seems a miracle. So begins the defining period of her life and the most tempestuous of relationships"— Mary Cassatt knew from a young age that she wanted to make her living as an artist. She persuaded her parents to send her to the prestigious Pennsylvania Academy of the Fine Arts at age fifteen, and by age twenty, she had moved abroad to begin her painting career. After several years of study and success, she found her rightful place among the Impressionists, becoming their first and only female American member. Illustrated with Cassatt's own work and that of other influential Impressionists, as well as photographs of the artist, this book offers children a glimpse at life during the late 1800s and showcases the colorful vivaciousness of Cassatt's work. Her beloved portraits of mothers and children are highlighted here, but the book also includes lesser-known work that shows Cassatt's range of talent. Children will enjoy seeing the warm and loving images of others their age relaxing with pets, enjoying the outdoors, and being held by caring adults. Inspiring for all children, but especially appropriate for those with artistic interests, this book shows how one girl's lifelong dream to become an artist came true due to an independent spirit, determination, and commitment to her craft. Just as Mary Cassatt was an inspiration to many young artists who moved to Paris to fulfill their dreams, so may this book be a catalyst for young readers to follow their heart and mind towards their creative goals. American-born impressionist painter Mary Cassatt depicted the intelligent, successful, and independent "new woman" of the nineteenth century. Through engaging text and photos, readers will learn about Cassatt's adventurous life and discover more about the period in which she lived. Art Smart boxes clue students in to the way Cassatt worked and created her beautiful paintings. This groundbreaking study, the definitive introduction to the work of artist Mary Cassatt, places her work in the wider context of nineteenth-century feminism and art theory and is now updated with color illustrations. This groundbreaking study redefines the status of the beloved American artist Mary Cassatt, placing her work in the wider context of nineteenth-century feminism and art theory. Mary Cassatt looks at the artist's work in light of her time as an advocate for women's intellectual life and political emancipation. Esteemed by her contemporaries for her commitment to what she and her radical colleagues in Paris termed "the new art"—now called impressionism—Cassatt brought her discerning gaze and compositional inventiveness to the study of the subtle, often psychological, social interactions of women in public and private spaces. Focusing on key moments of engagement and change over the artist's long career, art historian Griselda Pollock discusses Cassatt's artistic training across Europe, her profound study of the Old Masters, and places fresh emphasis on the artist's interest in Manet and other contemporary French and Spanish painters as well as her influence on American collections of French modernism. Now revised with a new preface, updates to the bibliography, and color illustrations throughout, this book offers a reevaluation of the work of this important artist as seen through the frames of class, gender, space, and difference. Mary Cassatt was a headstrong, determined girl. She wanted to be an artist in 1860, a time when proper girls certainly weren't artists. It wasn't polite. But Mary herself wasn't polite. She pursued art with a passion, moving to Paris to study, painting what she saw. Her work was rejected by the Salon judges time and time again. One day, the great painter Edgar Degas invited her to join him and his group of independent artists, those who flouted the rules and painted as they pleased—the Impressionists. Mary was on her way. "I began to live," said Mary. Today, her paintings hang in museums around the world and she is recognized as one of the most celebrated female artists of all time. The biography of the nineteenth-century Pennsylvania woman who became one of America's best known artists. A selection of the nineteenth-century painter's works reflects the solitary, social, public, and intimate worlds inhabited by the women she knew. As an American woman in 19th century Paris, Mary Cassatt was an unlikely force in the French Impressionist movement. Today, Cassatt is known for her intimate studies of women and children. Readers discover how Cassatt independently forged her artistic path, despite the restrictions female artists faced at that time. Full-color photographs trace the evolution of Cassatt's work as it elevated everyday women's lives to the realm of fine art. Readers explore the artistic and historic contexts for Cassatt's work through detailed text and sidebars, while annotated excerpts from personal letters and other primary sources illuminate Cassatt's life and legacy. A biography of the American artist renowned for her portraits of mothers and children offers new insight into Cassatt's artistic and emotional odyssey from Pennsylvania to Belle Epoque Paris. 25,000 first printing. Tour. Discusses the life and the work of the Impressionist painter Mary Cassatt, as told from a child's point of view. Presents a simple rhyme about a baby's activities, such as drinking, napping, and hugging, accompanied by paintings, prints, and pastels by American Impressionist Mary Cassatt. Includes facts about the artwork. Discusses the life of Mary Cassatt and describes her unique style of art. One of America's great art talents, Mary Cassatt's work as one of the top impressionists of her era is documented in this illustrated volume. Describes the life and career of the American painter who was a member of the French impressionist movement of the late 1800's. This volume presents a selection of the prints by American artist Mary Cassatt (1844-1926) from the collection of The National Gallery, Canada. As well as being a skillful painter, Cassatt was a gifted printmaker. Cassatt was a friend and collaborator of fellow Impressionist Edgar Degas, and, like him, she often depicted the day-to-day lives of women -- with seamstresses, confiding in companions, and caring for children. In the early 1890s, Cassatt was also inspired by Japanese woodblock prints and as a result, she infused many of her works with striking Asian forms and patterns that were refreshing and technically innovative. A story of Mary Cassatt and Edgar Degas, from the New York Times bestselling author of *My Name Is Mary Sutter* Robin Oliveira's latest novel, *Winter Sisters*, will be available in February from Viking. The young Mary Cassatt never thought moving to Paris after the Civil War to be an artist was going to be easy, but when, after a decade of work, her submission to the Paris Salon is rejected, Mary's fierce determination wavers. Her

father is begging her to return to Philadelphia to find a husband before it is too late, her sister Lydia is falling mysteriously ill, and worse, Mary is beginning to doubt herself. Then one evening a friend introduces her to Edgar Degas and her life changes forever. Years later she will learn that he had begged for the introduction, but in that moment their meeting seems a miracle. So begins the defining period of her life and the most tempestuous of relationships. In *I Always Loved You*, Robin Oliveira brilliantly re-creates the irresistible world of Belle Époque Paris, writing with grace and uncommon insight into the passion and foibles of the human heart. For readers of *The Painted Girls* by Cathy Marie Buchanan. Briefly describes Cassatt's life and career, shows thirteen of her major works, and includes comments on their composition. Traces the life and career of the American painter, shows her major works, and discusses her style. A biography of the American artist renowned for her portraits of mothers and children offers new insight into Cassatt's artistic and emotional odyssey from Pennsylvania to Belle Époque Paris. Discusses the life, works, and lasting influence of Mary Cassatt. Presents the life and work of Mary Cassatt, the only American artist included with the French Impressionists. A beautifully illustrated rediscovery of a distinguished American artist. Presents paintings, pastels, and prints by the American impressionist and brief notes that explain the circumstances surrounding each composition. The correspondence of the great Impressionist painter provides insights into and details about her life and work.

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